

EN105: Introduction to World Literature

Central Methodist University

Instructor: Mrs. Bybee

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Required Texts:

- 1) Wilkie and Hurt, *Literature of the Western World, Vol. 1: The Ancient World Through the Renaissance* ISBN: 0-018666-X. Prentice Hall, 2001
- 2) From time to time, you will also be required to print articles or essays from a database such as EBSCO

Course description: 3 credit hours. Reading and critical discussion of selected masterworks of our literary heritage from ancient times through the Renaissance.

Objectives:

1. To introduce students to the three major genres of literature: fiction, poetry, and drama.
2. To introduce students to the basic literary concepts and elements, such as plot, character, climax, action, setting, theme, meter, tone, simile, metaphor, symbol, allegory, conceit, allusion, epiphany, that will enable them to explore literature and express to their interpretations as informed participants in this discourse community.
3. To enhance students' awareness of the vast scope and variety of literature. This course will not focus upon specific authors or literary eras: instead, it will provide an eclectic sampling of literature as it introduces the literary concepts and elements.
4. To make students more aware of the numerous purposes of literature, such as entertainment, pleasure, mimesis, didacticism, and manipulation.
5. To introduce students to the variety of critical approaches to literature, such as biographical criticism, reader response criticism, formalism, and deconstructive criticism, which allow students and critics to focus attention on specific facets of a literary work and to interpret a work from a variety of perspectives.

Grading Scale:

90-100 – A	Exam #1 = 20 points
80-89 –B	Exam #2 = 20 points
70-79 –C	Critical paper = 25 points
60-69—D	Exam #3 = 25 points
50-59—F	Quizzes = 10 points

Schedule of Class Assignments:

Weeks 1-3 (September 14-October2): Greek drama, including *Agamemnon*, *Oedipus*, *Antigone*, *Lysistrata*. If time permits, the class can read the complete *Oresteia*

Week 4 (October 5-9): Selections from Ovid's works. Exam 1 (It will include character identifications, passage identifications and explications, and essay questions.)

Week 5-6 (October 12-23): *The Inferno*, other selections from *The Divine Comedy* as time permits

Weeks 7-8 (October 26-Nov. 6): Marie de France, *Sir Gawain and the Green Knight*

Week 9 (Nov. 9-13): *The Canterbury Tales*

Week 10: (Nov. 16-20) *Don Quixote*. Exam 2

Week 11: (Nov. 23-Dec. 4) *The Tempest*

Week 12-13 (Dec. 7-11): Critical paper Due. Selected Renaissance lyric poetry

Week 14: Exam 3 (It will include a comprehensive section if it also to serve as final exam)

IMPORTANT POLICY INFORMATION

ACADEMIC PROPERTY

All work (original or copy) submitted by the student to satisfy the requirements of the course may be retained at the discretion of the instructor for non-profit and educational purposes. Such work is generally used for assessing the course and providing evidence of student accomplishment for review by accrediting agencies. Any student wishing to prohibit such use of their work may do so by notifying the instructor in writing.

NONDISCRIMINATORY POLICY

Central Methodist University does not discriminate on the basis of race, color, religion, sex, national origin, age, or federally defined disability in its recruitment, admission, and retention of students.

ATTENDANCE

As with any course, regular attendance and participation is one of the most important keys to success in this class. For this reason, if you miss more than three days of class (or equivalent to one week), your final grade will be lowered by one letter grade. If you miss the equivalent of two weeks of class (or 6 classes), you risk failing the course. Furthermore, you are responsible for all materials, ideas, or information in the class, including that which is presented while you are absent (this includes course materials, lessons, and exercises as well as announcements or changes to the class schedule).

Please note that, as per CMU policy, course cancellations due to inclement weather will be communicated through local television and radio stations shortly after 6 a.m. and on the CMU website, www.centralmethodist.edu.

LATE WORK

All work is due at the beginning of class on the day listed in the course schedule. Essays that are turned in / e-mailed after the first 10 minutes of class will be considered late. Late papers will lose one full letter grade up to one week after the original due date, and no assignments will be accepted once they are more than one week late.

Exceptions may be made in the case of a documented medical emergency, or when arrangements have been made well in advance. Those who must miss class due to a university-sanctioned absence still must make arrangements in advance in order to make up work.

ACADEMIC HONESTY POLICY

Central Methodist University believes that honesty throughout life is a significant foundation of character and personal integrity. The University's Policy on Academic Honesty applies to all forms of academic work, including but not limited to quizzes and examination, essays and papers, lab reports, oral presentations, surveys, take-home tests, etc. Every student is responsible for understanding this policy. By registering at the university, every student accepts the obligation to abide by this policy. Students are also responsible for understanding the particular policy applications required by each of their instructors and to ask the instructor for clarification of any areas of uncertainty.

Academic honesty requires that each person accept the obligation to be truthful in all academic endeavors. To help members of the community understand the implications of academic honesty; the University provides the following explanation of academic dishonesty.

Academic dishonesty is any conduct that has either as its intent or its effect (independent of intent) the false representation of a student's academic performance.

Academic dishonesty includes but is not limited to the following:

1. Cheating in any form (e.g., ghost-written papers, cheat sheets or notes, copying during exams, quizzes or other graded class work, etc.)
2. Collaborating with others on work to be presented contrary to the stated rules of the course
3. Stealing or having unauthorized access to examination or course materials.
4. Falsifying records, or laboratory or other data.
5. Submitting work previously presented in another course without the advance consent of the instructor.
6. Knowingly and intentionally assisting any other student in any act of academic dishonesty (this includes intentionally allowing any other student to use or submit your academic work or performance, or other academic work supplied by you, under a name different from the author of the work), and
7. Plagiarism. Plagiarism is a form of cheating and stealing. It is morally unacceptable as well as against academic policy. Plagiarism includes but is not limited to (1) representing as one's own work a paper, speech, or report written in whole or in part by someone else (from the unaccredited use of significant phrases to the unaccredited use of larger portions of materials), (2) failing to provide appropriate recognition of the sources of borrowed material through the proper use of quotation marks, proper

attribution of paraphrases, and proper citations. Paraphrase is the direct use of others' ideas, data, or structures of thought stated in language substantially different from the source upon which they depend, and therefore not requiring quotation marks even though the substance of the material is borrowed. In borrowed material, appropriated recognition of the source must be given.

The University will discipline students for infractions of the Academic Honesty Policy with various sanctions which it deems appropriate, up to and including suspension or expulsion from the University. Penalties internal to a course, including grades and expulsion from the course, are at the discretion of the instructor. Students can appeal instructors' internal course penalties to the Committee on Academic Standards and Admissions, whose decision is final. Instructors must report all penalties they impose for academic dishonesty, with a brief account of the offense, to the Dean of the University, so that all violations are recorded. For serious or repeated offenses, the Dean may impose further penalties beyond the course penalty. These penalties include but are not limited to notations in the student's file, notations on the student's transcript, probation, suspension, and expulsion. A decision by the Dean of the University can be appealed to the Faculty Committee on Academic Standards and Admission, whose decision is final.