



Fall 2009
Mrs. Bybee

EN110 Calendar—Units 1 & 2

“The function of a university is not simply to teach breadwinning, or to furnish teachers for public schools, or to be a center of polite society; it is, above all, to be an organ of that fine adjustment between real life and the growing knowledge of life, and adjustment that forms the secret of civilization. ---W.E.B. Dubois, “Of the Wings of Atalanta” (*Souls of Black Folk*)

UNIT ONE: Narration and UNIT TWO: Process Analysis

Week 1 (Aug. 26-28)

- W Introduction. Zog Story. Rhetorical Triangle; Terms / Definitions
F Discuss Ethos, Pathos, and Logos; Narrative
Read: Subject & Strategy (hereafter referred to as S&S) pp. 63-75

Week 2 (Aug. 31-Sept. 4)

- M Assignment Sheet for Unit One; Discuss SWs, assignment specifics;
Read: Intro. & Baker, “Discovering the Power of My Words” (S&S pp. 39-42)
W Practice with Ethos, Pathos, and Logos; using our terms and looking at narration
Read: Malcom X, “Coming to an Awareness of Language” (S&S pp. 76-80);
Quindlen, “How Reading Changed My Life” (S&S pp. 426-431)
Th Description discussion
Read: “Description” S&S pp. 107-116
Write: **DUE FRIDAY.** Short Write (Hereafter referred to as SW) #1 Due: Think about two discourse communities you currently participate in. How did you learn the conventions of the community? Write one paragraph to explore each community and your growth within the group. Think about time signals and point of view (2 ¶)

Week 3 (Sept. 7-11)

- M No classes; Labor Day
W Discuss the big SO WHAT?
Read: Mairs, “On Being a Cripple” (S&S pp. 575-587);
Goldberg, “Be Specific” (S&S pp. 162-165)
F Description in Narrative: Focus, purpose, interest
Read: Review S&S pp. 69-74
Write: SW #2 Due: Outline your proposed narrative; Be sure to indicate your purpose / point, the order of important events, and include a section for descriptive details that will add to your narrative’s purpose (1/2-1 page)

Week 4 (Sept. 14-18)

- M Discuss peer review process and its pros and cons; Description work
Read: “Step 4: Revise Your Essay” (S&S pp. 26-31)
Write: SW #3 Due: Write one descriptive paragraph related to your proposed narrative and outline; be sure it helps meet your overall purpose. Bring one copy to class to share.
W Style Workshop—Fragments, Run-ons, and semi-colons
Read: HB pp. 165-167 & 156-158
Write: **Narrative Draft Due;** bring draft and completed author sheet; in order to gain peer review points, you MUST have R.D. e-mailed to me BEFORE class begins, and you must be present to participate. If I have not received your draft

by class start time, you will not receive peer review points nor should you participate in peer review. Instead, you should work on your draft.

F **Final Draft of Narrative Due;** Discuss formal & informal writing (discourse communities); assign Process Analysis Essay

Read: S&S pp. 207-214 “Process Analysis” and sample student essay

Week 5 (Sept. 21-25)

M Bring to Class: One example of process analysis from a newspaper, magazine, or textbook

Read: Adler, “How to Mark a Book” (S&S) pp. 220-226)

W We will glance at each of the Analysis examples [212, 220,227] to pick out common traits; Q. marks;

Read: Roberts, “How to Say Nothing in 500 Words” (S&S pp. 227-239)

Write: SW #1 Due: Make a list of five possible topics of interest for your Process Analysis work. Choose one, and write one full paragraph about why it interests you , detailing what kind of process analysis you believe will best suit your purpose and why.

F Sentence Variation, Clarity, and effective verb choices; discuss SWs

Read: “Weak Nouns and Verbs” (S&S pp. 619-620) and “Sentence Variety” (S&S pp. 624-627); also read HB pp. 97-101, paying special attn. to section 11c (p. 100)

Write: SW #2 Due: Choose your process analysis topic and make a list of all of the steps you plan to include in your essay; also brainstorm a list of any materials necessary, reasons for the steps, appropriate warnings, or useful feedback. This SW is to be in the form of LISTS or A CHART. Bring a copy to class

Week 6 (Sept. 28-Oct. 2)

M Effective Introductions and Conclusions; We will glance at others’ examples

Read: “Suggestions for Using Process Analysis...” (S&S pp. 215-219)

W Using Cause / Effect Strategies; how could this help the process piece? Other pieces?

Read: “Cause and Effect Analysis” (S&S pp. 408-413)

Write: SW #3 Due: After reading about great introductions, complete a possible introduction for your process analysis piece. It should follow the guidelines for a great intro. and be one full paragraph long.

F Thesis statement and paper planning

Read: S&S pp. 18-26

Week 7 (Oct. 5-9)

M Rubric and college writing expectations; thinking like a teacher

Read: Sample student essays (handouts)

W Peer Review; Style Workshop—Effective sentences

Write: Process Analysis rough draft due

Read: S&S Review pp. 217-219

F Introduction to Comparison Unit and assignment sheet

Read: “Comparison and Contrast” (S&S pp. 258-265)

Write: **Process Analysis Final Copy Due**

* **S&S = Subject and Strategy HB= Rules for Writers**