

Principles of Sociology

SO 101
Spring 2009

Instructor: Carrie Strodman Flaspohler

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Required Text:

Henslin, J. (2008). *Sociology: A down to earth approach*. Pearson: New York.

Course Objectives:

This course will deal with the many aspects of sociology in our current day to day interactions with the world around us. We will explore our connections from a personal level to a global level through a variety of means. This course will look at the basics as well as the more intricate global aspects.

Course Requirements:

Grades are based on the following basis:

1. 3 Tests	300 Points
2. 5 Current Events Assignments	50 Points
3. Music of the Ages Project	100 Points
4. Reaction Paper	50 Points
Total	500 points

1. Three tests worth 100 points each will be given. Test questions will primarily cover the material in the text, but may pertain to other information discussed in class.
2. For the first 5 weeks of class, you will write a short reaction paper to a current event. Write a short paragraph detailing the event, include where you received the information, and then write one or two paragraphs discussing its relation to sociology and your reaction to the event. Each paper is worth 10 points. These will be due on the Friday of each week.
3. Popular music is often a reflection of our society. Choose 2 songs from each decade (beginning with the 50's) that reflect on an important event or feeling from that decade. You will create a CD to be given to your instructor with all the songs you've chosen. You will also need to write a paragraph describing each song and why you chose it. Choose one song to present to the class. Be prepared to discuss the song and its meaning.

4. At the end of the semester, you will be required to write a 750-1000 word paper. Select a subculture to which you belong. This subculture could include an ethnic, religious or ethnic group as well as an organization, sport or work related subculture. In your paper, discuss this subculture by describing the shared beliefs, values, norms, customs and sanctions. Determine the symbols and behaviors that members display to show membership. Discuss how the subculture differs from the dominant culture as well as indicating how one becomes a member.

Extra Credit Assignment:

What is the What is a book about the experiences of one of the "lost boys" of Sudan. The subject of this book, Valentino Achak Deng, will be visiting Central Methodist University on February 25. For a chance at 25 extra credit points, you must read the book, attend the speaking and write a one page reaction to the book and event as well as describing what you think the "what" is.

Other Assignments:

Assignments not listed on this syllabus may be given as extra credit, or assigned as part of the course. Remember that the syllabus is not set in stone, and the instructor holds the right to change class evaluations or instructor policies but can not alter University policies.

A= 90% and above; B= 80%-89%; C= 70%-79%; D= 60%-69%;
F= 59% and below.

Policies:

Attendance:

Class attendance will be taken at the beginning of each class. There will be class assignments to complete and turn in, so it is to your benefit academically as well as professionally to attend class. Students are responsible for notifying the instructor of scheduled athletic and organizational events that cause them to be absent. Students are responsible for obtaining the class assignments and turning them in on the next scheduled class. There will be no make-up tests for students unless prior consent has been given by the instructor. Doctor's excused illnesses are exempt from this.

Late Policy:

Tardiness will not be tolerated. Class will begin promptly despite the absence of some students. Technical difficulties are sometimes the cause of tardiness, your instructor is quite aware of this. If a class is unable to connect on time, please call so that other arrangements can be made. For those students who have a difficult time with punctuality, your instructor will contact their principals.

Classroom Policies:

Please turn your cell phones off during class.

No radios or headphones should be used during class.

Do not use the computers during class unless you are given permission to do so.

Since there is electronic equipment in the ITV rooms, please do not bring drink or food into the classrooms. If there are no computers in the room, you may bring water bottles.

No lying down in the classroom. Your instructor must see all of you at all times.

While your instructor is not physically in the classroom with you, please attempt to keep the room clean. Throw away your trash and straighten up your chairs before you leave.

Keep your speakers on at all times unless instructed otherwise.

Since it is sometimes difficult to hear over ITV speakers, please listen and do not interrupt whoever is speaking. There should be a lot of discussion in this class, so please respect others so they will respect you.

Those who disobey these policies will be sent to their principal. Your instructor refuses to take time out of class to discipline students.

UNIVERSITY ACADEMIC HONESTY POLICY

Central Methodist University's Policy on academic honesty is attached and will be strictly enforced.

ACADEMIC PROPERTY

All work (original or copy) submitted by the student to satisfy the requirements of the course may be retained at the discretion of the instructor for non-profit and educational purposes. Such work is generally used for assessing the course and providing evidence of student accomplishment for review by accrediting agencies. Any student wishing to prohibit such use of their work may do so by notifying the instructor in writing.

ACADEMIC HONESTY POLICY

Central Methodist University believes that honesty throughout life is a significant foundation of character and personal integrity. The University's Policy on Academic Honesty applies to all forms of academic work, including but not limited to quizzes and examination, essays and papers, lab reports, oral presentations, surveys, take-home tests, etc. Every student is responsible for understanding this policy. By registering at the university, every student accepts the obligation to abide by this policy. Students are also responsible for understanding the particular policy applications required by each of their instructors and to ask the instructor for clarification of any areas of uncertainty.

Academic honesty requires that each person accept the obligation to be truthful in all academic endeavors. To help members of the community understand the implications of academic honesty; the University provides the following explanation of academic dishonesty.

Academic dishonesty is any conduct that has either as its intent or its effect (independent of intent) the false representation of a student's academic performance.

Academic dishonesty includes but is not limited to the following:

1. Cheating in any form (e.g., ghost-written papers, cheat sheets or notes, copying during exams, quizzes or other graded class work, etc.)
2. Collaborating with others on work to be presented contrary to the stated rules of the course
3. Stealing or having unauthorized access to examination or course materials.
4. Falsifying records, or laboratory or other data.
5. Submitting work previously presented in another course without the advance consent of the instructor.
6. Knowingly and intentionally assisting any other student in any act of academic dishonesty (this includes intentionally allowing any other student to use or submit your academic work or performance, or other academic work supplied by you, under a name different from the author of the work), and
7. Plagiarism. Plagiarism is a form of cheating and stealing. It is morally unacceptable as well as against academic policy. Plagiarism includes but is not limited to (1) representing as one's own work a paper, speech, or report written in whole or in part by someone else (from the unaccredited use of significant phrases to the unaccredited use of larger portions of materials), (2) failing to provide appropriate recognition of the sources of borrowed material through the proper use of quotation marks, proper attribution of paraphrases, and proper citations. Paraphrase is the direct use of others' ideas, data, or structures of thought stated in language substantially different from the source upon which they depend, and therefore not requiring quotation marks even though the substance of the material is borrowed. In borrowed material, appropriated recognition of the source must be given.

The University will discipline students for infractions of the Academic Honesty Policy with various sanctions which it deems appropriate, up to and including suspension or expulsion from the University. *Penalties internal to a course, including grades and expulsion from the course, are at the discretion of the instructor.* Students can appeal instructors' internal course penalties to the Committee on Academic Standards and Admissions, whose decision is final. Instructors must report all penalties they impose for academic dishonesty, with a brief account of the offense, to the Dean of the University, so that all violations are recorded. For serious or repeated offenses, the Dean may impose further penalties beyond the course penalty. These penalties include but are not limited to notations in the student's file, notations on the student's transcript, probation, suspension, and expulsion. A decision by the Dean of the University can be appealed to the Faculty Committee on Academic Standards and Admission, whose decision is final.

NONDISCRIMINATORY POLICY

Central Methodist University does not discriminate on the basis of race, color, religion, sex, national origin, age, or federally defined disability in its recruitment, admission, and retention of students.

