

# Novels

Fall 2009

Slater High School

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The following novels are required readings for this fall semester.

1. "Alice in Wonderland" by Lewis Carroll
2. "In Dubious Battle" by John Steinbeck
3. "Far From the Madding Crowd" by Thomas Hardy
4. "Crime and Punishment" by Fyodr Dostoevsky (translated Richard Peaver and Larissa Volokhonsky)

## State Objectives GLE:

- A. Compare, contrast, analyze and evaluate connections: [CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5] DOK 3
- B. Identify and explain literary techniques, in text emphasizing: a. euphemism; b. satire ; c. analyze and evaluate literary techniques. [CA 2.4] DOK 3
- C. Use details from text(s) to: a. demonstrate comprehension skills previously introduced; b. analyze character, plot, setting, point of view; c. analyze the development of a theme across genres; d. evaluate the effect of tone on the overall meaning of work. [CA 3.1, 3.4, 3.6, 3.7, 3.8] DOK 3

## Course Objectives:

1. To enhance student's understanding of themed literature by reading, discussion, research, and essay.
2. Increase skills with understanding literary themes, elements of literature and comprehension of complex plotlines.
3. A short variety of literature is showcased for this 20 week course. The focus of this course is the thematic nature of the novel, the author's lifestyle and its' influence on their style and content.
4. To help the student appreciate literary concepts, elements and a complex story of human struggle.
5. Help students to understand the numerous purposes of literature as a powerful societal motivator.
6. Introduce students to the variety of critical approaches to literature, such as biographical criticism, reader response criticism, and constructive criticism. This will allow students to view critics as an essential part of the literary process that helps focus attention on the specific facets of a literary work and to interpret a work from a variety of perspectives.

## Grading Scale:

Total points for the evaluations and the assessment of student work as established by the Slater School District.

(your district may be different)

100-95 A	94-90 A-	89-88 B+	87-83 B	82-80 B-	79-78 C+
77-73 C	72-70 C-	69-68 D+	67-63 D	62-60 D-	59 and below F

## Schedule of Class Assignments:

Weeks 1-3: August 24<sup>th</sup> – September 11<sup>th</sup> - “Alice in Wonderland” and materials about Lewis Carroll.

Two in class quizzes. Exam: Sept. 04. First “Analytic Review” - September 11<sup>th</sup>.

Weeks 4-8: September 14<sup>th</sup> - October 05<sup>th</sup> – “In Dubious Battle” with materials about John Steinbeck.

Three in class quizzes. Mid book exam 09/28/09. End of book exam 10/06/09. Second “Analytic Review” 10/09/09.

Weeks 9-13: October 06<sup>th</sup> – November 20<sup>th</sup>. “Far From the Madding Crowd” with materials about Thomas Hardy.

Four in class content quizzes. Three exams: 10/19/09; 11/04/09; 11/16/09 Third “Analytic Review” 11/24/09.

November 23 – End semester – Comparative Analysis Due December 18<sup>th</sup>, 2009

## ATTENDANCE

As with any course, regular attendance and participation is one of the most important keys to success in this class. For this reason, if you miss more than three days of class (or equivalent to one week), your final grade will be lowered by one letter grade. If you miss the equivalent of two weeks of class (or 6 classes), you risk failing the course. Furthermore, you are responsible for all materials, ideas, or information in the class, including that which is presented while you are absent (this includes course materials, lessons, and exercises as well as announcements or changes to the class schedule).

## LATE WORK

All work is due at the beginning of class on the day listed in the course schedule. Essays that are turned in / e-mailed after the first 10 minutes of class will be considered late. Late papers will lose one full letter grade up to one week after the original due date, and no assignments will be accepted once they are more than one week late.

Exceptions may be made in the case of a documented medical emergency, or when arrangements have been made well in advance. Those who must miss class due to a university-sanctioned absence still must make arrangements in advance in order to make up work.

## ACADEMIC HONESTY POLICY

1. Cheating in any form (e.g., ghost-written papers, cheat sheets or notes, copying during exams, quizzes or other graded class work, etc.) Plagiarism is a form of cheating and stealing. Knowingly and intentionally assisting any other student in any act of academic dishonesty will result with a “F” for the course.