

CENTRAL METHODIST UNIVERSITY
Dual Credit

Sociology 101

Introduction to Sociology

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MISSION

CENTRAL METHODIST UNIVERSITY prepares students to make a difference in the world by emphasizing academic and professional excellence, ethical leadership, and social responsibility.

CREED

The **CENTRAL METHODIST UNIVERSITY** community believes in:

- Seeking knowledge, truth, and wisdom;
- Valuing freedom, honesty, civility, and diversity;
- Living lives of service and leadership; and
- Taking responsibility for ourselves and the communities in which we live.

COURSE DESCRIPTION

This course will deal with the many aspects of sociology in our current day to day interactions with the world around us. We will explore our connections from a personal level to a global level through a variety of means. This course will look at the basics as well as the more intricate global aspects.

REQUIRED TEXT:

Henslin, James M. Sociology: A Down-to-Earth Approach. Boston, MA: Allyn & Bacon, 2005.

COURSE GRADING SCALE

90-100%	=	A
80-89%	=	B
70-79%	=	C
60-69%	=	D
Below 60%	=	F

GRADES: Your grades will be determined via the exams as well as the many projects that are due during the course of this semester.

SPECIAL PROJECTS:

1A. **Cartoons:** You will be turning in weekly, a set of political cartoons or editorial type cartoons that are particularly salient to the field of Sociology. Each cartoon must be accompanied by a minimum of a 4- line paragraph telling me what is applicable in this cartoon, what it represents and why you chose it. You will need to have 3 cartoons per week. You may obtain these from papers, magazines or the internet but give credit to where you did get them. This assignment will be worth 25 points (25 points total).

OR:

1B. **News commentary:** You may choose to do one newsworthy item per week with an accompanying ½-1 page personal commentary on the item and WHY it is important in the area of Sociology, why you chose that news worthy item, and your personal thoughts on it.

CHOOSE ONLY 1A OR 1B , NOT BOTH.

DUE DATES FOR THIS CATEGORY: (postmarked by this date).

This assignment is due on Wednesdays, beginning with the second Wednesday of the semester for 5 weeks.

THERE ARE NO MAKE-UP PAPERS; IF IT IS NOT TURNED IN ON WEDNESDAY AND MAILED, YOU WILL NOT GET CREDIT FOR THAT WEEK.

In this category, you will choose ONE option only. (50 points) Music CD or Research Paper on the roots of music and its importance.

2A. **Music through the years in the United States:** Students did this last year and it was very successful. (DUE February 24, 2010). Music reflects society and the societal dilemmas. You will be required to make a CD that shows music through the years in the USA; starting with the 50's to current times. You will need to find 2 songs for each decade that most accurately reflect what was happening in our society during that time as well as in the global community. You will make a CD, to send to the instructor to listen to. For each song you select to represent a decade or a time frame, you will have to write a paragraph as to what the song is about and why you chose that song. You will get the CD's back.

2B. **Music and its roots** (50 points);

When you look at the music today, most of it , if not all of it, has its roots in Black gospel or in the African American culture in some fashion. Also Latino music is gaining a foothold in the US now; In this paper, you will look at the history of our modern music and trace its roots back to its inception. How does music define a culture or a race or an ethnic group? This is a 5-7 page paper, double spaced with a minimum of 6 references.

4. **Your family stories.** (50 points) Due : March 17, 2010.

In order to understand your connections and interconnections to the family, the local community, to the global community, you must first

understand where you come from. Your family stories will help to ground you and give you the safety factor to go forth from this place, called home. You will be given a series of questions and directions for these interviews and story production phases. You will have a minimum of 10 stories prior to the time you turn these in, as a portfolio to your instructor.

NOTE: The **instructor** has the prerogative to change, add or delete as deemed necessary. YOU MUST keep all of your projects/exams for this class in a notebook. Should questions arise about grading, quality or other concerns, YOU must have your portfolio available, intact. This is for your protection as a student.

ACADEMIC HONESTY POLICY

Central Methodist University's policy on academic honesty is attached and will be strictly enforced.

ACADEMIC PROPERTY

All work (original or copy) submitted by the student to satisfy the requirements of the course may be retained at the discretion of the instructor for non-profit and educational purposes. Such work is generally used for assessing the course and providing evidence of student accomplishment for review by accrediting agencies. Any student wishing to prohibit such use of their work may do so by notifying the instructor in writing.

NONDISCRIMINATORY POLICY

Central Methodist University does not discriminate on the basis of race, color, religion, sex, national origin, age, or federally defined disability in its recruitment, admission, and retention of students.

INSTRUCTORS POLICIES

It is expected that YOU will each be responsible for your OWN work and exams; if someone is caught cheating, you will automatically receive a 0 for that project or exam, your principal and your parents will be contacted. Should you cheat on another exam/project, You will receive an F for the class.

It is expected that each of you will be attentive in class; should you be given one warning for class disruption, it will result in a call to your principal and your parents; if a second warning is issued, it will result in your dismissal from this class.

ACADEMIC HONESTY POLICY

Central Methodist University believes that honesty throughout life is a significant foundation of character and personal integrity. The University's Policy on Academic Honesty applies to all forms of academic work, including but not limited to quizzes and examination, essays and papers, lab reports, oral presentations, surveys, take-home tests, etc. Every student is responsible for understanding this policy. By registering at the university, every student accepts the obligation to abide by this policy. Students are also responsible for understanding the particular policy applications required by each of their instructors and to ask the instructor for clarification of any areas of uncertainty.

Academic honesty requires that each person accept the obligation to be truthful in all academic endeavors. To help members of the community understand the implications of academic honesty; the University provides the following explanation of academic dishonesty.

Academic dishonesty is any conduct that has either as its intent or its effect (independent of intent) the false representation of a student's academic performance.

Academic dishonesty includes but is not limited to the following:

1. Cheating in any form (e.g., ghost-written papers, cheat sheets or notes, copying during exams, quizzes or other graded class work, etc.)
2. Collaborating with others on work to be presented contrary to the stated rules of the course
3. Stealing or having unauthorized access to examination or course materials.
4. Falsifying records, or laboratory or other data.
5. Submitting work previously presented in another course without the advance consent of the instructor.
6. Knowingly and intentionally assisting any other student in any act of academic dishonesty (this includes intentionally allowing any other student to use or submit your academic work or performance, or other academic work supplied by you, under a name different from the author of the work), and
7. Plagiarism. Plagiarism is a form of cheating and stealing. It is morally unacceptable as well as against academic policy. Plagiarism includes but is not limited to: (1) representing as one's own work, a paper, speech, or report written in whole or in part by someone else (from the unaccredited use of significant phrases to the unaccredited use of larger portions of materials), (2) failing to provide appropriate recognition of the sources of borrowed material through the proper use of quotation marks, proper attribution of paraphrases, and proper citations. Paraphrase is the direct use of others' ideas, data, or structures of thought stated in language substantially different from the source upon which they depend, and therefore not requiring quotation marks even though the substance of the material is borrowed. In borrowed material, appropriated recognition of the source must be given.

The University will discipline students for infractions of the Academic Honesty Policy with various sanctions which it deems appropriate, up to and including suspension or expulsion from the University. ***Penalties internal to a course,***

including grades and expulsion from the course, are at the discretion of the instructor. Students can appeal instructor's internal course penalties to the Committee on Academic Standards and Admissions, whose decision is final. Instructors must report all penalties they impose for academic dishonesty, with a brief account of the offense, to the Dean of the University, so that all violations are recorded. For serious or repeated offenses, the Dean may impose further penalties beyond the course penalty. These penalties include but are not limited to notations in the student file, notations on the student transcript, probation, suspension, and expulsion. A decision by the Dean of the University can be appealed to the Faculty Committee on Academic Standards and Admission, whose decision is final.